

ISSUE



COVER CREDIT Dress: Hussein Chalayan Pants: Hussein Chalayan Blazer: ASOS



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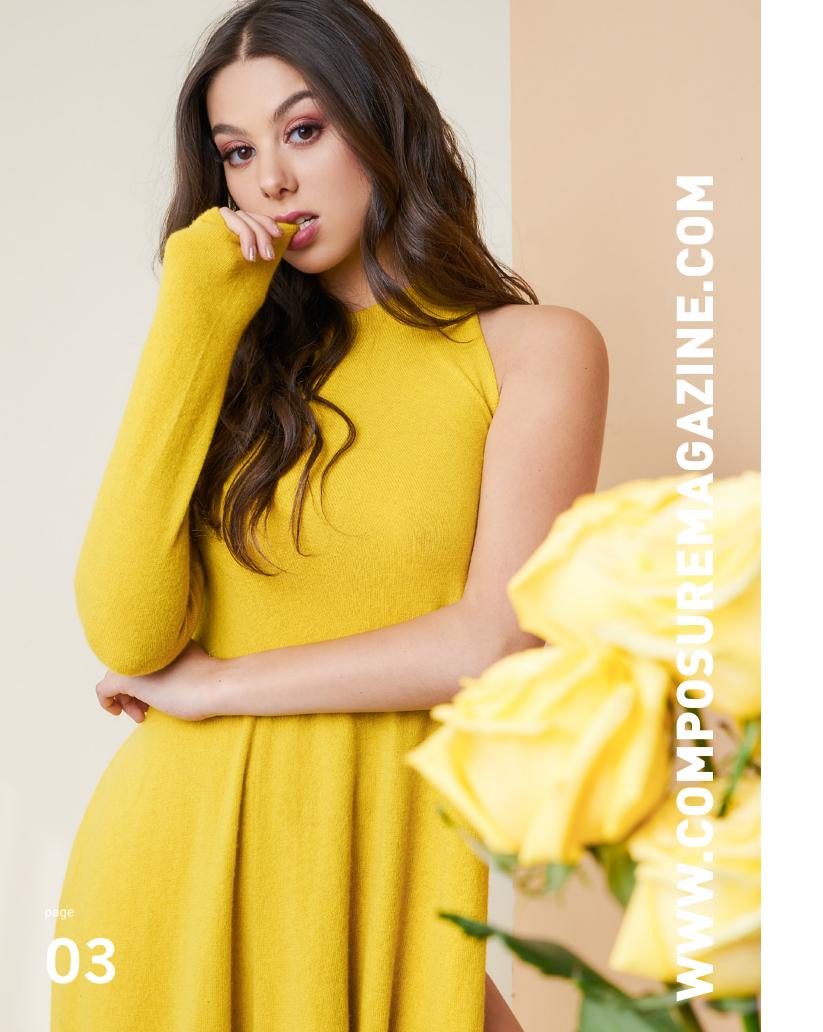
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THE

TEAMS

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Kira Kosarin may be known for her superhero moves as Phoebe on Nickelodeon's longest running tv series *The Thundermans*, but she's here now to show us the very sincere and human side to her. The series may have said its final goodbye, but it's the beginning of a new chapter in Kosarin's career.

STORY BY MIN A. LEE

Taking on the music scene with her mesmerizing vocals and songwriting abilities, Kosarin's debut single "Vinyl" was met with deep respect and praise. The song pulls at you, reminds you of past loves, and leaves you wanting to know what music will come next from the new recording artist. We can't help but be impressed with Kosarin's ability to transition effortlessly back and forth between two of the toughest industries.

PHOTOGRAPHER KAREN ROSALIE MAKE UP ARTIST ARCHANGELA CHELSEA FOR CELESTINE AGENCY HAIRSTYLIST LUCY GEDJEYAN FOR CLOUTIER REMIX STYLIST JACLYN FLEURANT FOR THEONLY.AGENCY

For our 20th issue, Kosarin shares with us more on her journey from a young teen actress to a self-confident woman—no cape, no mask, no disguises.

LOOKING BACK, WHAT WERE SOME OF THE MOST VALUABLE LESSONS YOU LEARNED WHILE WORKING ON NICKELODEON'S THE THUNDERMANS?

-I learned how big the world is, and how much smaller it feels when you travel the world. I am grateful to Nickelodeon for all the incredible experiences I had while doing international promo for the show.

HOW DOES IT FEEL TO SHED THE IMAGE OF PHOEBE AND SHARE MORE OF YOURSELF WITH THE WORLD?

 It's a relief to be able to share myself in a more authentic way, even if it does open me up to a lot more criticism. People are very used to a preconceived notion of who I am or rather who I was as a young teen on television.

SOME FANS HAVE STRUGGLED WITH THE IMAGE CHANGE, BUT YOUR RESPONSE TO THIS WAS EXCEPTIONAL! HOW IMPORTANT IS IT FOR YOUNG CELEBRITIES TO ADDRESS THESE ISSUES RIGHT AWAY?

—Thank you! To be honest, I'm not sure there is a right way. Some people choose to ignore the public commentary, which I think is an equally valid response. Some people engage with anger, which I don't feel is productive, but I also understand why some people take attacks personally (especially when they hit an existing insecurity).

I feel like I owe a lot to the people who've supported me over the years. I feel a sort of responsibility to address their fears, but I do so with firm confirmation that I am determined to live my adult life as I see fit and without fear of judgment from people who don't know me personally.

Public perception aside, I'm making every move in my life and career based on what feels genuinely representative of my personality, my artistry, and the things that are important to me. That feels like the best way for me to operate right now.

ON MUSIC

YOUR FOCUS IS SHIFTING TO MUSIC RIGHT NOW. CONGRATULATIONS ON THE RELEASE OF YOUR NEW SINGLE "VINYL"—HOW DOES IT FEEL TO HAVE IT OUT AND AVAILABLE?

-Thank you! It's really nice to have it out, especially since I wrote it 3 years ago. Now that the lead single is out, it means the rest of the singles and album are coming really soon, which is the most exciting part for me. My second single "Love Me Like You Hate Me" dropped February 15th. Also, my next singles are "47 Hours" releasing on March 8th and "Take This Outside" on March 29th.



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WHAT WERE SOME OF YOUR FAVORITE MOMENTS DURING THE MUSIC VIDEO FILMING?

-My favorite moment was filming the slow-motion lip syncing shots. I had to sing the song at double speed. It was so fun and so ridiculous. It cracked us all up.

CAN YOU SHARE WITH US YOUR CURRENT MUSICAL INFLUENCES?

—I have so many. My current musical influences are Frank Ocean, Billie Eilish, Kehlani, HER, Bryson Tiller, Masego, SZA, Mac Miller, Nao, Rex Orange County, Ariana Grande, Jeremy Zucker, Alina Baraz, Jhené Aiko, Sabrina Claudio, 6lack, Kendrick Lamar, Blackbear...I could keep going, but you get the gist.

EVEN THOUGH YOUR FIRST COUPLE SINGLES RELEASED RECENTLY, YOU'VE BEEN SONGWRITING FOR YEARS. WILL THERE BE AN ALBUM RELEASE SOON?

-Yes. The full album Off Brand is coming out on April 10th. I'm releasing years' worth of music throughout this next year across multiple projects. I'm really excited to finally share what I've been working hard on for so long.

HOW HAS MUSIC HELPED SHARE MORE OF WHO KIRA KOSARIN IS?

-This first project, in particular, is very personal as it speaks to a

specific time of transition in my life. Songwriting is my diary, and it really shares my deepest, darkest, most honest thoughts. It's also a very mature approach to life, one that I've kept hidden for a while. I still have a lot more sides of me to share, but it's all one step at a time.

YOUR PARENTS ARE INCREDIBLY TALENTED IN MUSIC AS WELL! WHAT'S THE BEST ADVICE THEY'VE GIVEN YOU SO FAR?

 If it doesn't scare you to share your art, it's not worth it. The most influential art is honest and real.

THE FUTURE

GOING BACK TO ACTING A BIT, CAN YOU SHARE WITH US ANY PROJECTS IN THE WORKS RIGHT NOW?

-Yes! I have a few projects coming out this year including a few TV guest spots, an animated film, and an indie. Music has definitely been my main focus since wrapping Thundermans, but I'm keeping busy on the acting side as well.

AS YOUR ACTING PROGRESSES, WHAT ROLES DO YOU HOPE TO LAND NEXT?

-I'd love to lead a romantic comedy. They were my favorite movies growing up.

TO END WITH, HOW ABOUT A QUICK FAVORITE FIVE:

• FOOD?

-Literally everything. I could eat sushi every day though.

CLOTHING BRAND?

-Designer Philipp Plein is my favorite. Day-to-day I like LF, I Am Gia, Urban Outfitters, Topshop—anything Adidas or Fila. I'm big on the athleisure. I pick most of my outfits based on my ability to spontaneously nap in them (especially in the studio—comfy clothes only).

• EYESHADOW?

 No specific brand, but I love shimmery gold, champagne, and burgundy.

• COFFEE?

—If I'm home, Kona coffee made in my French press with steamed almond milk and sugar and a sprinkle of cinnamon. If I'm running around, a Starbucks Grande Almond Milk Latte with Cinnamon Dolce Syrup.

• BOOK?

Right now? I am reading Becoming, Michelle Obama.

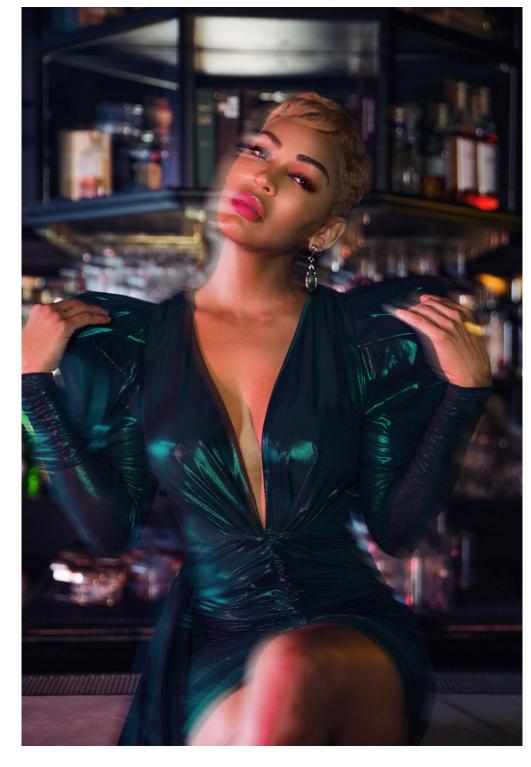












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PHOTOGRAPHER SARAH KRICK
MAKE UP ARTIST ASHLYN AYERS
HAIRSTYLIST SABRINA PORSCHE
STYLIST ROBIAT BALOGUN

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STORY BY MIN A. LEE

My faith is my everything. It's the base I build on, the space from which every decision flows, the solid ground I stand on that keeps me in check. My faith is intentional. It's about more than just one's self.

COMPOSURE MAGAZINE: WE HAVE TO ADMIT WE'RE SUPER EXCITED TO SEE YOU WORKING ON THE SET FOR MONSTER HUNTER WITH MILLA JOVOVICH! WOULD YOU BE ABLE TO SHARE A LITTLE ABOUT YOUR CHARACTER IN THE MOVIE?

—I am super excited too! I absolutely adore Milla!!! My character's name is Dash. I instantly fell in love with this role because she's a young sergeant, enlisted in the army out of high school, a master mechanic and badass driver—selected to join a team of Special Operates.

WE WATCHED THE TRAILER FOR YOUR MAY 2019 THRILLER THE INTRUDER. HOW SCARY

WAS DENNIS QUAID? WE WERE TERRIFIED!

-Dennis Quaid is absolutely incredible in this movie! I don't want to give anything away, but his performance is so much fun to watch! There were definitely times where I was amazed watching him because you've never seen him like this before!

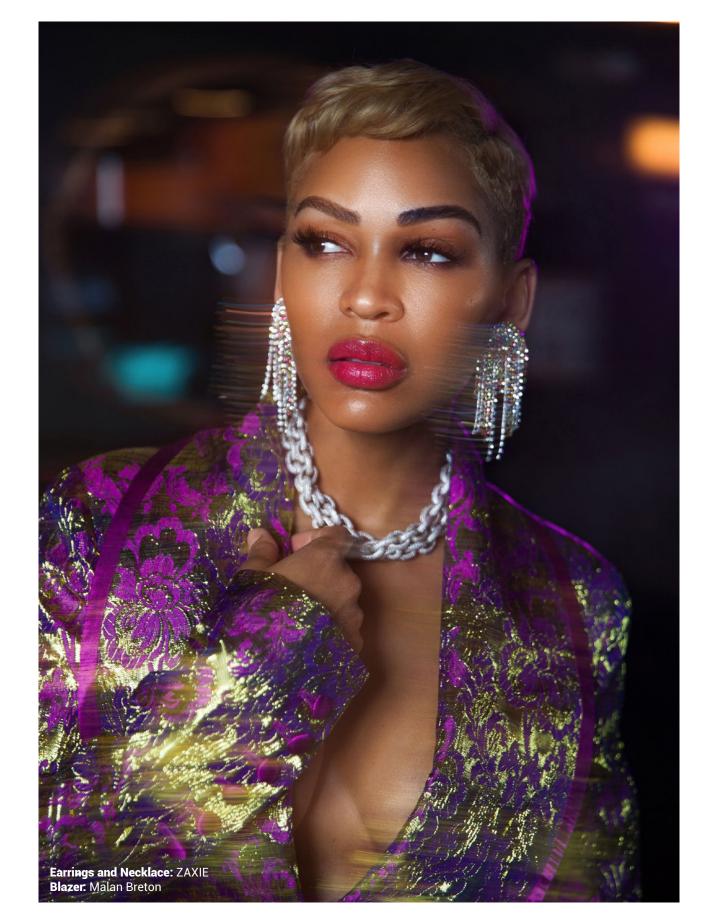
OUTSIDE OF THESE UPCOMING FILMS ARE ANY NEW PROJECTS YOU CAN TELL US ABOUT?

—I do have a secret project that I'm not allowed to speak about yet, but by mid-April, you'll know! I also co-directed my first film If Not Now, When?. It's a beautiful story

about sisterhood and the things we uniquely face daily in our lives as women. It's a really beautiful, complex story about four best friends that explore everything from love, marriage, addiction, having a child at a young age, not being able to have children, career, divorce, dreams and so much more.

YOU ALSO DIRECT AND PRODUCE. ALONG WITH ACTING, IS IT DIFFICULT NAVIGATING BETWEEN ALL THREE PROFESSIONS?

— At times it can be difficult when projects collide, but directing and producing is so incredibly fulfilling in a completely different way. As a producer, I love putting the pieces



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together and making something beautiful, intentional, and unique to my heartbeat. I have completely fallen head over heels for directing! God so graciously has allowed me to be an actress since I was a little girl. Because of that, there's something truly amazing about coming to work with no makeup on, with sweatpants and being completely immersed in creativity and having none of it about me, but rather about serving the actors I'm blessed to work with.

DO YOU PREFER ONE OVER THE OTHER?

—I think acting will always be my first love. In a way, it's all I've ever known. However, I adore directing. I would say something else, but I feel like I'd be cheating on my first love if you know what I mean.

YOU HOLD DEEPLY ONTO YOUR FAITH. HOW DOES THIS HELP YOU AS AN ACTRESS, ESPECIALLY IN HOLLYWOOD'S CHAOTIC ENVIRONMENT?

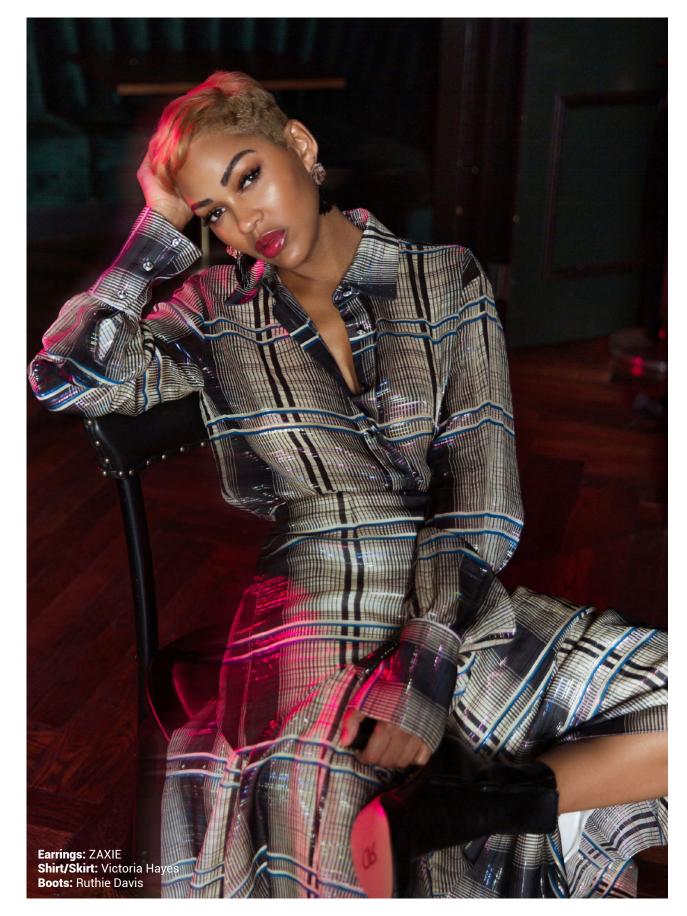
 My faith is my everything. It's the base I build on, the space from which every decision flows, the solid ground

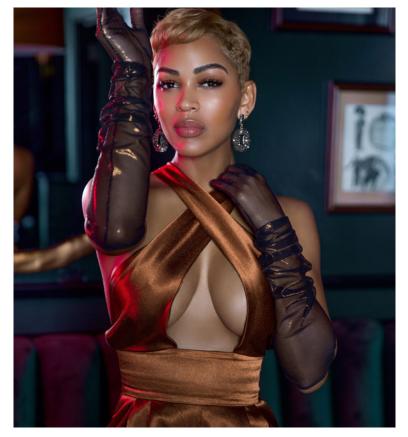
I stand on that keeps me in check. My faith is intentional. It's about more than just one's self.

At 19, I really struggled with my career. Making that transition from child actress to adult is strange for almost everyone who experiences it. At that time, I had a conversation with God and told Him that "I'm willing to do whatever He wants me to do, and that I choose to desire what He wants for me OVER what I want for myself." It was in that moment of relinquishing all "my" desires to Him that I discovered that this is exactly what He wants me to do. Except for He wants me to use what He's put inside me to walk in my full purpose. To know who He's created me to be has a part in what He's "allowed" me to do, so I do it because I love it and I enjoy it, but I do it mostly because the platform it allows me to have is impactful to young women. I'm able to have a voice and an instrument that can influence and inspire positively. I can let them know they're capable of anything and everything, that the sky is not even the limit, no matter what they've been through, what they've done or what's been done to them.

CM: LET'S GET INTO FASHION. IT'S AMAZING—YOU'VE BEEN ACTING SINCE THE AGE OF FOUR! HOW HAVE ALL THOSE YEARS OF EXPERIENCE SHAPED YOUR PERSONAL STYLE?

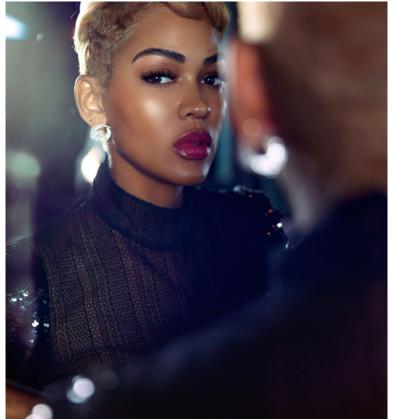
—I think it's made me try less! When I was younger, I just wanted to express myself with fashion and be weird. As I got older, I just wanted to feel like I wasn't a child anymore and wanted to prove I was a sexy young woman. At this point, I "feel" sexy and beautiful in myself, so I enjoy being simple, understated, and not trying very hard. I guess at times I feel overly comfortable in my own skin. I like statement pieces when I'm "feeling it" to go along with comfy, but well-fitting clothes. For carpets, appearances, and sometimes dinner, I tend to give a little extra energy just for fun and to be outside my norm. But if I had my druthers, it would be stretch pants, rocker tees, Converse, Vans or army boots every day.











DO YOU HAVE A FAVORITE FASHION ICON?

— To be honest, my sister LaMyia and two of my closest friends, Joelle Barchan and Amy Correa Bell, are my fashion icons. They have incredible fashion sense, and I'm always looking at what they're wearing in person or on their social pages like "wow, how did they put that together?"

CM: HOW ABOUT YOUR FAVORITE CLOTHING OR ACCESSORY LABEL?

I'm kind of obsessed with Yves Saint Laurent! They made a limited edition leather jacket, and it's probably the most expensive piece of clothing that I've bought. I actually felt guilty. Then it made me feel a little better knowing that my unborn daughter will have it when she's a teenager. I also love Louis Vuitton. In the same breath, [I] love no name rocker tees and stretch pants. I love this brand called Gods Dope. I live in their hats when it's a bad hair day.

WHAT'S YOUR MOST MEMORABLE RED CARPET MOMENT?

-I've had some bad red carpet days and some amazing red carpet days, but I don't think I've had my most memorable one yet.

CURRENTLY, WHAT ARE YOUR TOP TWO WARDROBE MUST-HAVES?

-The first is my Louis Vuitton army boots. I actually re-designed them and took off the heel and had it changed to a different size, height, and width. Then I cut them down to make them ankle boots. My Yves Saint Laurent leather jacket is a never fail too.

FOR OUR READERS, WHAT'S THE MOST IMPORTANT STYLE ADVICE YOU COULD GIVE THEM?

-It's fun to try out trends, but make them your own. Live in your authenticity because yours is not like anyone else's when it's truly yours.

FINALLY. WHAT'S ONE THING YOUR FANS MAY NOT KNOW ABOUT YOU?

—There are probably many things my people don't know about me. Oxtails are my favorite food. I have two hairless pet cats named Jackson and Malcom. I used to have two marmoset pet monkeys named Esther and Rocky. My favorite colors are black and sometimes gold. Every two years, I have a huge costume themed skate party on my birthday. I believe even the bad things you've experienced in life will be used for your good. I love driving and singing along to 90s rock 'n' roll over anything else. I've never liked the color pink, ever.









TECE GIRL KIRA KOSARIN'S LOVE FOR ATHLEISURE, HERE'S SOME OF OUR FAVORITE PIECES, PLUS A FEW SS19 SWIMWEAR RELEASES WE ADORE! STORY BY MIN A. LEE

FOLLOWING THE LEAD OF OUR COVER GIRL KIRA KOSARIN'S LOVE FOR ATHLEISURE, HERE'S SOME OF OUR



New Balance Printed Evolve Halter Crop, \$64.99, newbalance.com



Think Royln The Editor Bag and 3-Ring Circus Set, \$148 and \$138, thinkroyln.com



L*Space by Monica Wise Ribbed Lee Lee Bikini Top and Ribbed Fanning Bottom, \$99 and \$92,



Amberella x

Spiritual Gangster

Muscle Tank, \$48, spiritual gang ster.com



Volcom Farm-to-Yarn Stone Slick Tee and Love Tank,

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\$27 and **\$25**, volcom.com



Beach Bunny Swimwear Scarlette Wrap Top and

Bree Tango Bottom, \$130 and \$110,

beachbunnyswimwear.com

COMPOSURE

Varley Walsh Bra and Crenshaw

Legging, \$65 and \$110, varley.com

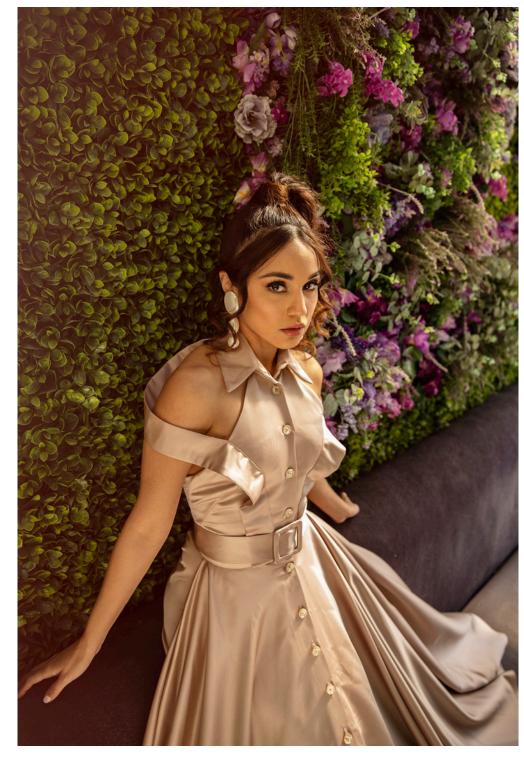
ALL PHOTOS COURTESY OF COMPANIES.

New Balance Men's R.W.T. Short

Sleeve Hoodie, \$64.99,

newbalance.com





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PHOTOGRAPHER SHANNA FISHER

MAKE UP ARTIST ARCHANGELA CHELSEA FOR CELESTINE AGENCY

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STORY BY MIN A. LEE

THE FOURTH SEASON OF THE MAGICIANS IS CURRENTLY AIRING—THE PROGRESSION OF YOUR CHARACTER MARGO SINCE SEASON ONE IS SUBSTANTIAL, AND IT'S AMAZING FOR US TO WATCH YEAR-TO-YEAR! LOOKING BACK DID YOU EVER THINK YOUR ROLE WOULD DEVELOP LIKE THIS? HOW EXCITING HAS IT BEEN FOR YOU?

—I had hoped my role would develop, but I had no idea what she would develop into. I would have never guessed in a million years the transformation, both physical and mental, she would undergo.

WHAT CHARACTERISTICS OF MARGO HAVE YOU GROWN TO LOVE MOST?

-I've grown to love her unwavering belief in herself. I think it's what I love most about her. Also, she doesn't **APOLOGIZE FOR BEING HERSELF.** That doesn't mean she feels entitled, but that she's just so authentically herself.

DO YOU FEEL THE SHOW HAS CHANGED YOU AS AN ACTRESS AT

—I do feel it has changed me. I have much more stamina now. A series that has been running as long as The Magicians gives you that. You have to stay in the zone for five months. That's a long time.

WHAT WAS ONE OF THE HARDEST EPISODES TO FILM?

-Episode ten was hands down the hardest. It felt almost like making an indie film in ten days or something. It was logistically challenging, as well as emotional. It really felt like Murphy's law, but I didn't let it get to me or affect my performance, so I'm proud of that.

HOW ABOUT ONE OF THE FUNNIEST MOMENTS ON SET?

-There are so many funny things that happen on set. Our storylines are so out there, and I say some crazy stuff, so often times, I have to get the laughing out of my system before it even starts. One moment that comes to mind was when I was so committed to doing a stunt, but they had already filmed it with the stunt double. I was still throwing myself all over the place for no reason and didn't realize until the cast was hysterically laughing. They finally told me they already filmed the shot; you don't have to throw yourself across the room!

OUTSIDE OF TELEVISION, YOU'VE DONE QUITE A BIT OF FILM; DO YOU THINK YOU'LL DO MORE SOON?

-I hope to. It's been tough with being on a show to do certain things. I want

to, but your dates have to work out, and I'm just not available as much. However, that is absolutely where my focus is now.

ARE THERE ANY PROJECTS IN THE WORKS YOU CAN SHARE WITH US NOW?

-The last thing I did outside of The Magicians was Under the Silver Lake. I had a great time on that set!

THINKING BACK THROUGH ALL THE TELEVISION SHOWS AND FILMS YOU'VE WORKED ON, WHEN DID YOU FIRST TRULY FEEL THAT YOUR CAREER AS AN ACTRESS WAS SOLID?

—I don't think you ever feel it's solid. Although, I do feel the most solid in my acting career than I have ever felt. I'm more confident and more excited about my future than I have ever been.

HAVE YOU ALWAYS WANTED TO ACT? WHAT INFLUENCED YOU TO STEER TOWARDS THIS INDUSTRY?

-I knew I wanted to act pretty early on in life. It was something I just knew. Movies mostly inspired me to want to act.

WHEN YOU GET THE CHANCE TO HAVE A BIT OF FREEDOM FROM THE SET, HOW DO YOU LIKE TO SPEND THAT TIME?

-I just like to relax. I'm huge on working out, but I always like to take it easy. I'm someone who needs a lot of alone time.

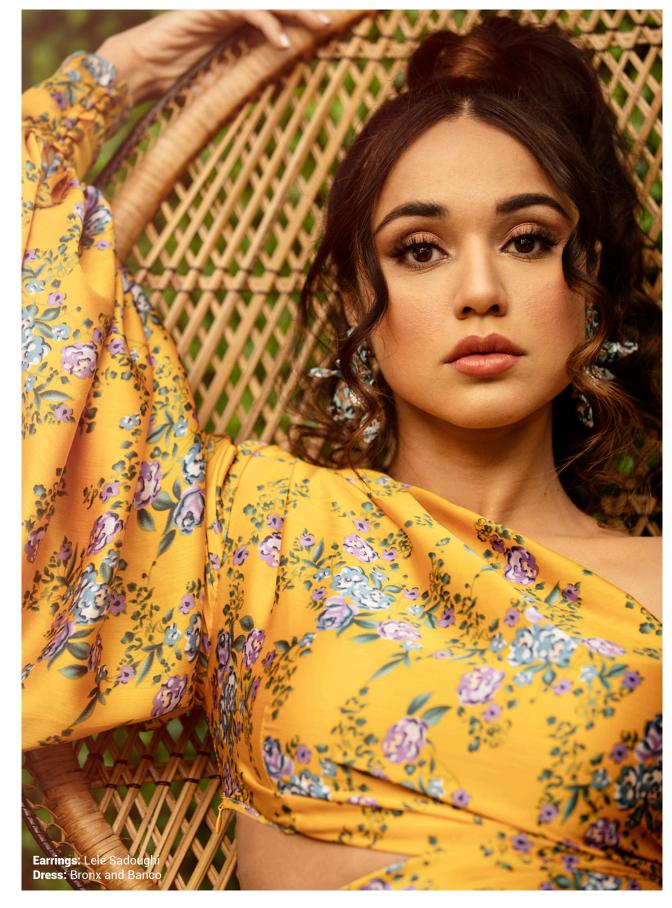
FINALLY, ANY WORDS YOU'D LOVE TO SAY TO ALL OF YOUR FANS OUT THERE?

-Thank you for watching all these years!



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