

COMPOSURE

ISSUE Nº 23

WAVE OF DIVERSITY

b r e n d a s o n g

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Earrings: 8 Other Reason
One Piece: Myra Swin
Cuff: Charlene Tang

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I have to listen to my body and take care of myself too, which could be laying in bed watching Netflix or going on a little road trip and getting out of town for a few days.

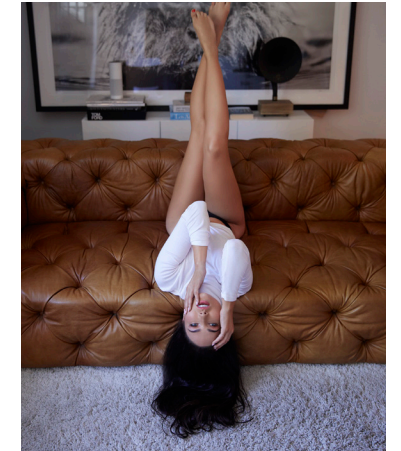
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Don't give up, believe in yourself and practice your craft as much as you can.

THE
TEAMS

Editor in Chief — **Jane Hong** Managing Editor — **John Hong**
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There’s a wave of diverse changes happening in Hollywood, especially for Asian American actors and actresses. But before this progression, there is one veteran actress who has been charming us since 1994 — Brenda Song. Not only was she a role model to young Asians growing up, and still is, her humility and optimism are worthy of everyone’s admiration.

STORY BY MIN A. LEE

A veritable force for Asians in the business, she’s put her head down and hustled through the decades with recurring roles and voice-overs on several television series and films. Many recognize her as *London Tipton* from *The Suite Life of Zack & Cody* to playing Christy Ling in *The Social Network*.

PHOTOGRAPHER RYAN WEST
STYLING/CREATIVE DIRECTOR ROBIAT BALOGUN
MAKEUP ARCHANGELA CHELSEA @CELESTINE AGENCY
HAIR LUCY GEDJEYAN @CLOUTIER REMIX

Earrings: 8 Other Reason

Along with a shifting industry that opts for new ways to distribute works through Netflix, Hulu and YouTube, her latest film, **Secret Obsession** on Netflix showed us another side to her acting with its thrilling suspense.

STARTING NOVEMBER, SONG WILL APPEAR ALONGSIDE KAT DENNINGS, SHAY MITCHELL AND ESTHER POVITSKY IN HULU ORIGINAL SERIES DOLLFACE. PRODUCED BY MARGOT ROBBIE AND BRETT HEDBLUM OF LUCKYCHAP ENTERTAINMENT AND CLUBHOUSE PICTURES, YOU’LL SEE SONG IN A ROLE THAT IS RELATABLE TO MANY WITH THE UPS AND DOWNS OF FRIENDSHIP. WITH EACH NEW PART, SHE OWNS THE CHARACTER AND MAKES US FALL FOR THEM EVERY TIME. WE ANTICIPATE DOLLFACE WILL BE ANOTHER SUCCESS FOR SONG AS HER CAREER CONTINUES. WATCHING HER GROW OVER THE YEARS, AND WITH MANY OF US FROM THE SAME GENERATION, WE’RE VERY EXCITED TO BRING YOU THIS INTERVIEW WITH OUR 23RD COVER STAR!

NETFLIX RELEASED YOUR SUMMER THRILLER SECRET OBSESSION RECENTLY. THERE ARE SO MANY TERRIFYING MOMENTS IN THE MOVIE THAT HAD OUR NERVES WORKED UP. WE HAVE TO ASK, WHAT WAS IT REALLY LIKE ON SET WITH MIKE VOGEL?

—It was actually quite the opposite on set. Mike was so much fun to work with. People may be surprised to hear how silly he actually is. We had a lot of giggle fits, especially after we got to know each other. A lot of those hospital scenes were shot at the end of the shoot, so by that time, we were most likely laughing right up until our director called “action.”

YOU’VE BEEN ACTIVE IN THE INDUSTRY SINCE 1994. TWENTY-FIVE YEARS IS NOT AN EASY FEAT! AS AN ASIAN AMERICAN ACTRESS, HOW DO YOU FEEL ABOUT THE MOVEMENT GOING ON FOR STRONGER ASIAN REPRESENTATION IN HOLLYWOOD?

—It’s such an exciting time in the industry period. Growing up and when I first started acting, there were so very few Asian actors on TV and on the big screen. To have literally watched that change and progression have been incredible, and I feel extremely grateful for the opportunities that we have, especially now. It’s very inspiring.

WHEN DID YOU FIRST KNOW YOU TRULY WANTED TO ACT, AND WHO INSPIRED YOU MOST DURING THAT TIME?

—I honestly don’t remember a time when I didn’t love acting/playing pretend. My teddy bears and dolls were my audience. I’ve always loved to perform in some way, shape or form. My favorite movie growing up was *Batman Returns*, and I used to wear my mom’s heels and pretend to be Michelle Pfeiffer. I was a weird kid. Haha.

YOU FIRST SIGNED WITH DISNEY BACK IN 2002. AS A ROLE MODEL TO SO MANY DURING THOSE YEARS, WHAT WAS THE MOST UNFORGETTABLE THING A FAN HAS SAID TO YOU?

—While working with Disney, we did a lot of work with Children’s Hospital and St Jude’s. I remember one of my first visits meeting an eight-year-old girl who was battling leukemia, and her mom thanked the cast because for twenty-two minutes out of her daughters day, she was drawn into our little world, and laughed and went on adventures with these characters. It took her out of a reality no child should ever have to go through. It really stuck with me and made me realize that even though we play pretend for a living, it does have an impact on people.



Earrings: Coco + Carmen
Trench: Bally
Shirt: Anne Fontaine
Pants: Gretel Zanotti
Shoes: Loriblu



Turtleneck: Wayf
Dress: I Love Pretty
Boots: Vagabond Shoesmakers

My teddy bears and dolls were my audience. I’ve always loved to perform in some way, shape or form. My favorite movie growing up was *Batman Returns*, and I used to wear my mom’s heels and pretend to be Michelle Pfeiffer. I was a weird kid.

EVENTUALLY, YOU STARTED BRANCHING INTO MORE TELEVISION NETWORKS AND FILMS. HOW WAS THE TRANSITION FOR YOU?

—I’ve been really fortunate and right out of the gate had amazing opportunities to play characters that were my age and sort of in the same place as I was at the time. I did *The Social Network* during the last season of *Suite Life* and then went right into working on *Scandal*. I didn’t feel rushed or pushed to do projects I wasn’t ready for. I feel so very grateful.

LOOKING BACK THROUGH ALL THE FILMS AND TELEVISION SHOWS YOU’VE BEEN IN, WHAT’S AN INVALUABLE LESSON YOU’VE LEARNED?

—To not only stay true to myself but

to also work on projects that I am passionate and proud of. A friend in the industry once told me that a career is not shaped by the things you do but by the things you say ‘no’ to.

Also, to not take rejection personally, and that everything really does happen for a reason. Every ‘no’ is a blessing in disguise. We all have our own journey.

WHAT IS ONE OF YOUR ABSOLUTE FAVORITE MOMENTS FROM ANY OF THE SETS YOU’VE BEEN ON?

—I think the first day walking onto the lobby set with the cast was pretty darn special.

YOU HAVE A MAIN ROLE IN THE UPCOMING HULU SERIES *DOLLFACE*

SET TO RELEASE IN NOVEMBER. CAN YOU TELL US MORE ABOUT THE SHOW AND THE CHARACTER YOU PORTRAY?

—Well, the show starts with Jules (Kat Dennings) who gets dumped suddenly by her boyfriend of five years. She did the horrible thing that many people, myself included, have done. When she started dating her boyfriend, she completely lost touch with her girlfriends and made him her entire life. So now she has to integrate herself back into the feminine world. That being said, my character, Madison, was her best friend and roommate in college. She’s still very hurt over what Jules did, so she’s the one person not letting her back in quite so easily.

HOW WAS IT WORKING ALONGSIDE KAT DENNINGS, SHAY MITCHELL AND ESTHER POVITSKY FOR *DOLLFACE*?

—It literally was like going to work with my girlfriends every day. I had way too much fun. We are all so different, but are all very silly and were laughing and chatting right up until the scenes started.

**FINALLY, A LIST OF FAVORITES: BOOK? Lolita by Vladimir Nabokov and The Talented Mr. Ripley by Patricia Highsmith
SONG? “Can’t Help Falling in Love” by Elvis
RESTAURANT? L’Atelier de Joël Robuchon in Paris**



Earrings: Lulu Dharma
Corset: House of CB
Suit: Escada
Shoes: Loriblu

Earrings: Lilou
Top & Skirt: Amur
Shoes: Daya by Zendaya





COMPOSURE

BEAUTY

ISSUE #23

ANNE WINTERS

Rings: Lilou



Earrings: 8 Other Reasons
Jacket: Mietis

PHOTOGRAPHER NOLWEN CIFUENTES
STYLIST/CREATIVE DIRECTOR: ROBIAT BALOGUN
MAKEUP ARCHANGELA CHELSEA @CELESTINE AGENCY
HAIR JENNA GARAGIOLA @CLOUTIER REMIX

ISSUE #23

Earrings: Gismondi 1754
Bodysuit: House of CB



Earrings: Gismondi 1754
Shirt: Karigam



Anne Winters

STORY BY MIN A. LEE

SEASON 3 OF 13 REASONS WHY HAS JUST BEGUN, AND GRAND HOTEL IS WINNING OVER AUDIENCES AS WE SPEAK. HOW IS IT FOR YOU TO PLAY TWO SIGNIFICANT ROLES SIMULTANEOUSLY, AND HOW DO YOU HANDLE THE STRESS OF A HECTIC SCHEDULE?

—Funny enough, I have almost always filmed two things at once since the second season of Tyrant on FX. I love being busy! Also, being on a show with a big cast means you don't work every day, so I like to try and do as much as I can, even when I'm on two shows. I make it work! Being on 13 Reasons Why and Grand Hotel is fun because they are both so different, it's fun to switch it up all the time. Grand Hotel is a bit more lighthearted and playful, whereas 13 Reasons Why is very raw and emotional.

Needless to say, my life is never boring. I am very fortunate to have a boyfriend who takes care of a lot of things for me when I'm busy. I have a house and two dogs that I can't always attend to, which would be added stress if it weren't for my boyfriend, Taylor. He also always

keeps me calm and focused on the bigger picture when I'm in my head or stressed about one particular thing. I am close with my parents, who live in Texas and FaceTime them pretty much every day, which helps me never lose sight of where I come from.

I have to listen to my body and take care of myself too, which could be laying in bed watching Netflix or going on a little road trip and getting out of town for a few days. I also love cooking, listening to music, journaling and listing things I'm grateful for. There are so many ways to destress.

IN GRAND HOTEL, INGRID'S STORY HAS REALLY CAUGHT THE INTEREST OF FANS, AND THE RELATIONSHIP DEVELOPING WITH JAVI GETS SPOKEN OF OFTEN. LOOKING AT JUST INGRID ALONE, WHAT DO YOU FEEL ARE HER STRENGTHS?

—Ingrid is strong-minded and smart. I think her downfall is not realizing that her strengths can become her weaknesses when she doesn't play her cards right. She didn't do the right thing with Javi, but she was very good at manipulating him. I'm

not sure if that's a strength, but she's pretty good at it!

That being said, though, I do think she has a good heart and is learning from her mistakes. I don't think everyone can relate to her personality, but I think everyone can at least relate to learning from their mistakes in life.

13 REASONS WHY ADDRESSES SOME HEAVY TOPICS FROM SUICIDE TO SEXUAL ASSAULT. THERE ARE SO MANY INTRICATE LAYERS TO EACH OF THE CHARACTERS. WERE THERE A LOT OF CHALLENGES YOU FACED PLAYING CHLÖE RICE?

—Yes, 100%. Chloe presented challenges that I have never faced before. In the second season, I had to film very intimate scenes with Justin Prentice, who plays Bryce. That was actually my first time filming scenes of that nature.

Now in the third season, the journey that Chloe took with her pregnancy was very challenging, yet rewarding. As an actor, the most challenging roles are my favorite because I am always wanting to grow and portray

new characters. I'm very grateful I was able to be a part of a show that doesn't shy away from the tough topics and gives us actors the opportunity to portray these raw situations as authentically as we can.

YOUR ROLE AS MIA IN ZAC AND MIA LANDED YOU AN EMMY AWARD! CONGRATULATIONS! CAN YOU WALK US THROUGH THAT MOMENT WHEN YOUR NAME WAS ANNOUNCED FOR THE WIN?

—Thank you! You can actually see my reaction on a video I posted on Instagram. My boyfriend filmed me as they were announcing the category. I was shaking my head like no way they're going to call my name but also praying it was me haha! When they said my name, my jaw just dropped, and I froze for a minute. I was in complete shock. I mean that moment is still so surreal to me, you can't prepare for that kind of a moment in life. I am so grateful.

CANCER, ESPECIALLY IN KIDS AND TEENS, IS A PAINFUL SUBJECT. HOW DID YOU HANDLE THE EMOTIONS THAT COME WITH PLAYING MIA?

—I let the pain play truthfully. There's no getting around the fact that cancer is a traumatic disease that hurts not only the one going through it but all of those around them as well. We got to sit down and talk to kids and parents that were in the hospital going through it, and the parents of the kids said that crying becomes a part of everyday life and that's just the new normal.

That being said, as an actor, I pushed myself in that mindset every day. That is truly the only way I feel like I'm doing a character justice. At the end of each day, I tried to listen to some good music to unwind on my drive home from set.

AS OUR BEAUTY COVER THIS ISSUE, CAN YOU TELL US YOUR FAVORITE SKINCARE PRODUCTS YOU'VE BEEN USING LATELY?

—I have dry skin, so I love to use anything to hydrate! I use a few different face washes. Unblemish by Rodan + Fields is one of my go-to's, also my facialist Ricki Criswell has these amazing products, including a Noni oil that has been working wonders on my skin. I always feel refreshed and moisturized after putting that on. Also, an absolute must — coconut oil. Sometimes I just use coconut oil to take my makeup off and to moisturize. Everyone has different skin, so you have to try out different products to see what works for YOU.

HOW ABOUT FAVORITE MAKEUP PRODUCTS?

—I was recently sent some new products from Dior and am loving their foundations and bronzer. I also love Charlotte Tilbury's Wonder Foundation! Mascara is a big part of my makeup routine, and Too Faced's Better Than Sex is my absolute favorite. Other than that, I like to play around with different eyeshadow palettes and blushes. Anastasia [Beverly Hills] has great eyeshadow palettes, and right now I'm using the bareMinerals Bounce + Blur blush.

FINALLY, WHAT MOTIVATED YOU TO PURSUE AN ACTING CAREER?

—I always loved performing and was the biggest camera hog as a kid. The home videos I have are proof I was made for this industry haha! Hannah Montana was my absolute favorite show as a kid, and what made me think, "this is something I could do." It wasn't that easy, though! I had to prove to my parents that acting was something I was going to take seriously. After taking classes and getting an agent and manager, I just worked my butt off, and before I knew it I was on TV!

Earrings: 8 Other Reasons
Jacket: Mietis



Hair Clips: Scunci
Earrings: 8 Other Reasons
Rings: Unode50
Dress: Ronny Kobo





PACIFICA BEAUTY AFTER SUN BODY SPRAY COCONUT VANILLA
We would say that this would be your new body lotion. Not only it hydrates your skin, but it also gives you that beautiful glow all over your body. Try putting this product in the fridge to get that extra cooling effect —**\$11.00**



VITA LIBERATA PHENOMENAL ORGANIC TAN INFUSED CLOTHS 8 PACK
We would say that this is one of the most convenient tanning products. Get that flawless, long lasting tan, only by using this cloth. The tan would also last for about 10 days only on one application —**\$25.00**



MARIA NILA STRUCTURE REPAIR MASK
This vegan and cruelty-free certified hair mask will deeply nourish and moisturize your dry-frizzy hair. Apply this product after you wash your hair for about 5-10 minutes then follow with your go-to conditioner for the best result—**\$28.00**



MZ SKIN TONE AND LIFT FACIAL ROLLER
This Germanium roller instantly revives, tones, and uplifts the skin while improving the facial contour. The rolling motion will also improve fluid and blood circulation that will help to reduce any puffiness—**\$65.00**

BEAUTY editor's pick

CRUNCHI FINISHING POWDER
No more pores, no more filter needed after setting your makeup with this translucent setting powder. Set your makeup and you are set for the day! —**\$34.00**



PHYSICIANS FORMULA BUTTER HIGHLIGHTER
Glowing face is definitely one of our go to look for this season. This cream to powder formula is the right product to get your most gorgeous highlighted finish —**\$11.49**



CHARLOTTE TILBURY GLOWASM PALETTE
This face palette is definitely one of our favourite products this season. The color pay-off is beautiful and yes, you can get that glowing and sun kissed looking skin easily only by using this one palette—**\$75.00**



EVO SALTY DOG SALT SPRAY
Add extra body to your hair using this salt spray. Spray this product while your hair is damp and then style it to whatever style that you want!—**\$34.00**

ZOYA BAREFOOT SAMPLER
Who doesn't love fun and beautiful nails this season? When it comes to nail polish, we know that we can always count on Zoya!—**\$60.00**



CHARLOTTE TILBURY AIRBRUSH FLAWLESS FOUNDATION
Flawless, airbrush finish looking, and poreless looking complexion! Those are three words best to describe this product. We have been loving this foundation so much and what we love the most is that its natural finish is perfect for every occasion!—**\$44.00**



COMPOSURE

FASHION

Early Rise

Necklace: Charlie Lapson
Top: NyLaurent

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Necklace: Laruicci
Cuff & Bangles: TrendHaus Showroom
Ring/Top/Skirt: NyLaurent

PHOTOGRAPHER MICHAEL DIRLAM @MICHAELGDIRLAM
PHOTO ASSISTANT MARK GONZALEZ @MARKAYGONZALEZ
FASHION EDITOR ROBIAT BALOGUN @RIRIRABBIT
MAKE UP CHRISTOPHER MILES @CHRISTOPHERMILESMAKEUP
HAIR KACHAY DORSEY @BEAUTE_CACHE89



Earrings: Laruicci



Earrings: Laruicci
Ring: Charlie Lapson
Bracelets: Stylist own
Dress: House of CB



Earrings: NyLaurent
Coat: Denimcratic
Boots: Shoedazzle



Earrings: Laruicci
Dress: TrendHaus Showroom

Trends

BLACK BEAUTIES FOR FALL & WINTER

STORY BY MIN A. LEE



Elyse Maguire The Marconi "HUG" Blanket Wrap, **\$150**, elysemaguire.com



Elyse Maguire Little Knotty Cotton Scarf in Midnight, **\$115**, elysemaguire.com



Zara Puffy Sleeve Dress, **\$49.90**, zara.com

Wesley Harriott for ASOS Trousers, us.asos.com



Christian Louboutin Tre Fiak, **\$1145**, us.christianlouboutin.com



N'ONAT Storm Faux Fur Wide Collar Coat, **\$468.75**, nihanonat.com



Thread Wallets Parker Case, **\$30**, threadwallets.com



Chic Geeks Black Faux Crocodile MacBook Case, **\$78**, chicgeeks.com

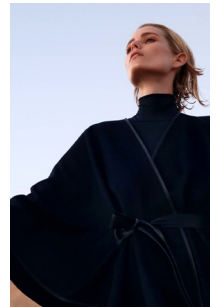


Don Lucas Onyx Medicine Cuff, **\$270**, donlucas.com



Jemma Jackie 56 Travel Bag, **\$285**, jemmabag.com

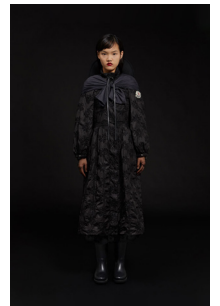
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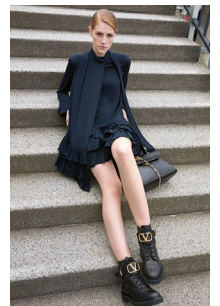
MASKIT Midbar Coat



Maria Aristidou



MONCLER GENIUS SIMONE ROCHA



APROPOS The Concept Store



VASKA



Harunobu Murata Autumn/Winter 2019 Collection Jacket, harunobumurata.com



G-Star Raw Women's Winter 2019 Collection Belt, g-star.com



Harunobu Murata Autumn/Winter 2019 Collection Necklace, harunobumurata.com



Accessories from The Hive Showroom New York City, thehiveshowroom.com



G-Star Raw Women's Winter 2019 Collection, g-star.com



JIN SOON Azurite Polish, davidpirrotta.com



ATP Atelier Piombino Black Small Tote, \$417, atpatelier.com



Thread Wallets Dark Rose Card Case, \$25, threadwallets.com



Printfresh Celestial Sky Medium Pouch, \$48, printfresh.com



Don Lucas Onyx Gemini Ring, \$120, donlucas.com

Story by Yuki Bomb with Photography by Brannon Gee

House of Campbell



FASHION STORY



HOUSE OF CAMPBELL IS AN AUSTRALIAN BRAND that recently launched late 2018. The Creative Director, Abby Potter, began her journey of fashion at a young age. While spending her childhood weekends sewing alongside her grandmother, Annie Campbell, (who lived through the 1940s charm of lavish swing dances to pains of post-war time in the United Kingdom), Potter developed her passion for bold designs inspired by her grandmother's life story. Thus, the House of Campbell was created as an accolade to Abby Potter's grandmother, Annie Campbell.

Their mission is to "empower women to embrace their differences." The brand's mission also states, "Fashion is an expression of oneself; it tells a story of who we are. Beauty does not exist in one size, and confidence is not found through comparison. We aspire to create beautiful designs to support women in telling their own story."

House of Campbell SS20 was presented by Fashion Palette New York Fashion Week on Sunday, September 8th, 2019. The newest collection had certainly displayed House of Campbell's signature style of valiant pieces combined with a gentle aesthetic. The runway was filled with a fresh presence that was young and feminine while embodying the characteristics of a daring career woman.

Many pieces during the House of Campbell SS20 runway show were timeless. The collection included a blend of feminine and masculine pieces that seemed to be inspired by the 1940s.

One of the most prominent pieces was a six-button rosewood jacket called the Sloane Jacket. This velvet garment holds a masculine design with large satin lapels that created a divergence against the velvet body. The fiery jacket was coupled with a knee-length, romantic floral dress and was also presented as part of a suit.

Some looks on the runway were accessorized by pearl-embellished hair clips, creating a girlish charm against a courageous woman. The modern-day woman was greatly expressed through the amalgamation of strong and soft designs, telling separate stories of diverse women.



Story by Yuki Bomb with Photography by Brannon Gee

NYFW The Shows: Indonesian Diversity

2MADISON AVENUE, YOGISWARI PRAJANTI, AYUMI & JULIANTO

FASHION STORY



BY 2MADISON AVENUE



BY JULIANTO

INDONESIAN DIVERSITY FOR NEW YORK Fashion Week was presented on Monday, September 9th, 2019, at Spring Studios. The runway show debuted four designers: 2Madison Avenue, Yogiswari Prajanti, Ayumi, and Julianto. Each collection presented vigorous looks that encompassed unconventional designs throughout the entire show.

COMPOSURE

FASHION STORY

Designer Maggie Hutauruk opened the show with a surprisingly balanced collection that displayed modern culture with a twist of Indonesian tradition for 2MadisonAvenue. The collection conveyed a fun, retro-street feel and had a delightful cross to intrepid evening wear. 2MadisonAvenue's SS20 collection included bucket hats, well-structured tops and jackets, baggy pants, long dresses, and evening gowns.

Yogiswari Prajanti was second on the runway, also bringing colorful designs with fun, New York-themed illustrations. The cheerful and carefree collection brought the audience a diversified perspective. Pieces included matching sets of bomber jackets and pants, shorts, and knee-length to long print dresses in ruffled hems.

Next on the runway featured a series of beautiful evening pieces presented by Marina Christyanti for

Ayumi. This remarkable collection included elegant chiffon tops, embroidered jackets, and shimmery dresses in earthy tones of blush, beige, brown, black, and gold. Ayumi already has a fan base due to previous works and special collaborations with exceptional artisans.

Last but not least, Julianto, who is mostly known for his master skills in pattern making and unique beadwork, graced the audience with fashion-forward evening pieces that are suitable for red-carpet events. His newest collection displayed his signature skills in romantic and dauntless looks. Each piece had intricate details of elegant beadwork, fringe, and structured embellishments. Each was paired effortlessly with distinctive pieces of ear cuffs or eyewear with decorative detail.



BY YOGISWARI PRAJANTI



BY AYUMI

by
2MadisonAvenue1



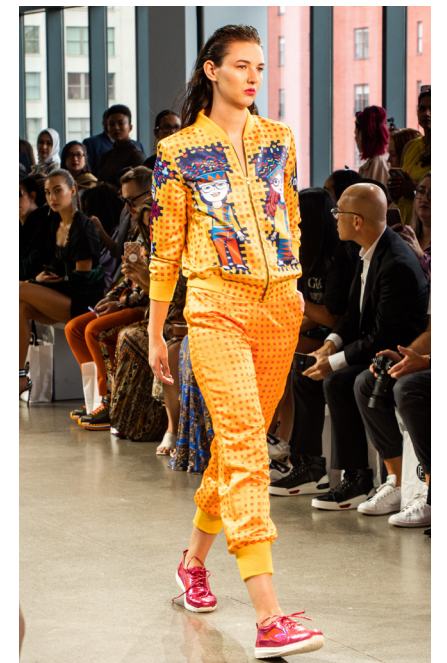
by
Julianto



by
Ayumi



by
Yogiswari Prajanti





COMPOSURE

LIVING

Ring: Her Own
Top: Splendid
Bottom: Naked Wardrobe

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JESSICA
GREEN



Earrings: Awe Inspired
Top: Naked Wardrobe

PHOTOGRAPHER MARIO BARBERIO
STYLING/CREATIVE DIRECTOR ROBIAT BALOGUN
MAKE UP ARCHANGELA CHELSEA @ CELESTINE AGENCY
HAIR LUCY GEDJEYAN @CLOUTIER REMIX



Jessica Green

STORY BY MIN A. LEE

JUMPING INTO ACTING AT AN EARLY AGE, ESPECIALLY IN A MERCILESS INDUSTRY, WHAT WAS ONE OF THE TOUGHEST CHALLENGES YOU HAD TO OVERCOME TRANSITIONING FROM AUSTRALIA TO LOS ANGELES?
—LEAVING FAMILY AND FRIENDS BACK HOME IN AUSTRALIA TO PURSUE MY CAREER HAS BEEN A CHALLENGE.

WHAT VALUES HAVE YOU LEARNED SO FAR FROM ALL YOUR EXPERIENCES AND JOBS THAT HELP YOU REMAIN GROUNDED?
—THE MAIN THING IS THE SUPPORT FROM MY FAMILY AND CLOSE FRIENDS, AND REMAINING TRUE TO MYSELF.

AS TALON ON THE OUTPOST, YOUR CHARACTER'S STORY IS EMOTIONALLY AND PHYSICALLY DEMANDING. HOW DO YOU PREPARE FOR THE LONG DAYS SPENT ON SET?
—EARLY NIGHTS, A GOOD FITNESS ROUTINE AND MAKING SURE I KEEP A HEALTHY DIET AND LIFESTYLE.

WE WONDER, HOW DO YOU STAY FIT AND TRAIN FOR ALL THE ACTION SEQUENCES?
—LOTS OF DISCIPLINE, TRAINING DAILY — IT'S NOT SO HARD STAYING FOCUSED BECAUSE I ENJOY IT.

LOOKING AT TALON OVERALL, WHAT DO YOU LOVE MOST ABOUT HER PERSONALITY?
—I LOVE HER LOYALTY TO HER FRIENDS AND HER STRENGTH.

WHO ARE YOUR BIGGEST INFLUENCES?
—MY FAMILY, FRIENDS AND WORK COLLEAGUES.

ANY UPCOMING PROJECTS YOU CAN SHARE WITH OUR READERS?
—NOTHING THAT I CAN SHARE AT THE MOMENT.

TO END, ANY WORDS OF ADVICE FOR YOUNG HOPEFULS WANTING TO BREAK INTO THE ACTING SCENE?
—DON'T GIVE UP, BELIEVE IN YOURSELF AND PRACTICE YOUR CRAFT AS MUCH AS YOU CAN.

Earrings: Awe Inspired
Ring: Her Own
Top & Bottom: Heart of Swin
Jeans: Naked Wardrobe

Pants: Gretel Zanotti



Top: Splendid



Top: Robert Graham
Bottom: Naked Wardrobe

COMPOSURE

ONES TO WATCH

ISSUE #23

ALLY MAKI



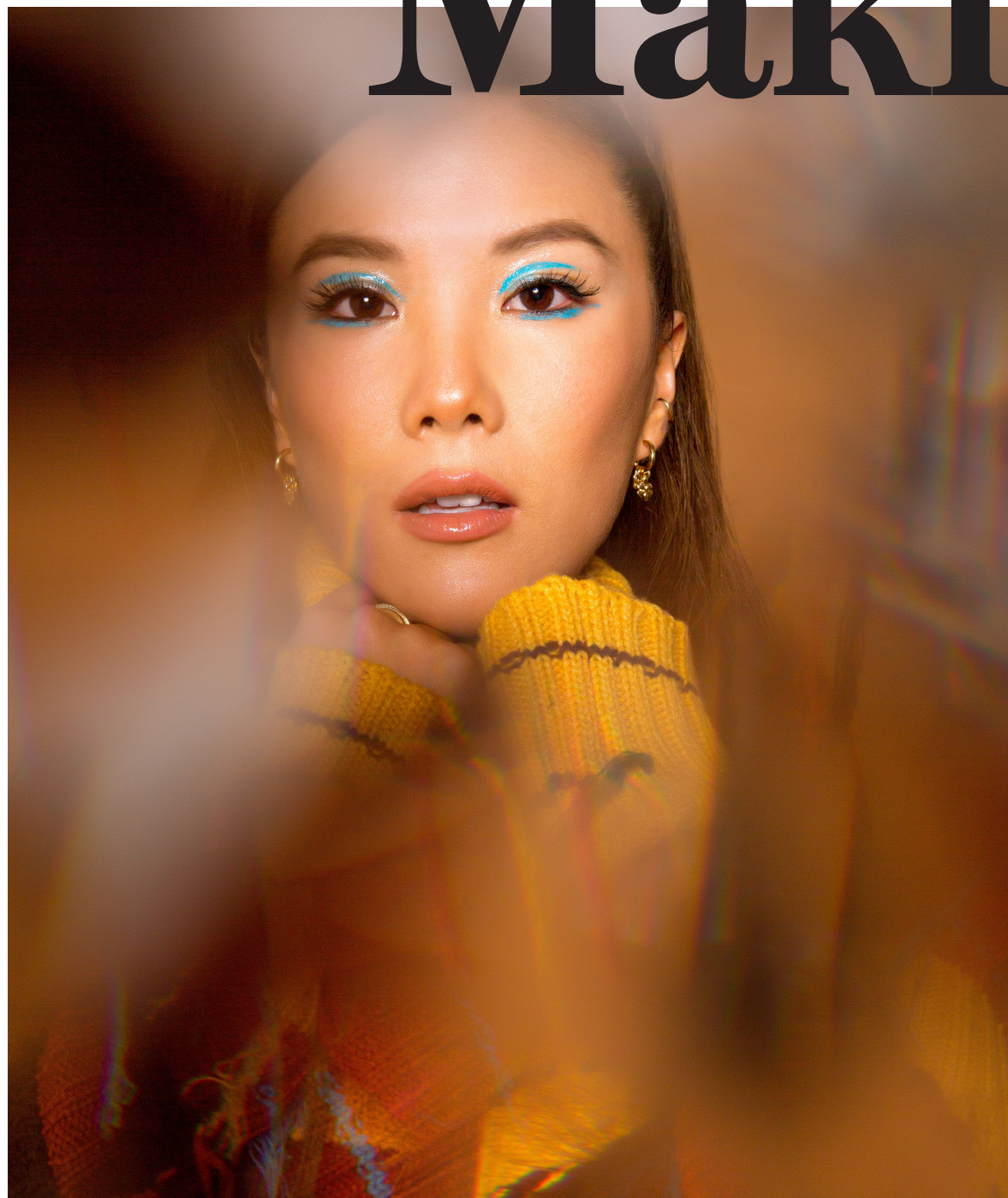
Earrings: UNOde50
Sweater: Fashion Nova x Cardi B
Pants: Karigam

PHOTOGRAPHER CATHERINE ASANOV
STYLING/CREATIVE DIRECTOR ROBIAT BALOGUN
MAKE UP ARCHANGELA CHELSEA @ CELESTINE AGENCY
HAIR LUCY GEDJEYAN @CLOUTIER REMIX

ISSUE #23

STORY BY MIN A. LEE

Ally Maki



WHAT INSPIRED YOU TO PURSUE YOUR ACTING CAREER, AND WHAT CHALLENGES HAVE YOU HAD TO OVERCOME ALONG THE WAY?

—I did my first musical theater show at around 8-years-old. Everything opened for me in those first moments of being onstage. It was the one place where I felt like I could be as crazy and weird as I wanted without any judgment. I was scouted to LA when I was 14, so the industry sort of raised me in my most formative years. Most of my challenges were in trying to find myself in an industry that wanted to place me into box after box — ones that I never connected to or would leave me feeling voiceless.

HOW DO YOU FEEL ABOUT ALL THE DIVERSE CHANGES STARTING TO COME ABOUT IN HOLLYWOOD FINALLY, AND WHAT DO THEY MEAN TO YOU AS AN ASIAN AMERICAN ACTRESS?

—Where do I begin? It's pretty massive the changes we've seen. Crazy Rich Asians blew the door wide open for us, and I feel there's no stopping us now that we're creating our own tables. Embracing and supporting other fellow Asian

American creatives have fulfilled me in ways I never thought possible. We are doing it and lifting each other up in the process.

OF ALL THE ROLES YOU'VE HAD SO FAR ON TELEVISION AND FILM, WHAT ONE HAS MEANT THE MOST TO YOU?

—I've learned so much from every role thus far, but booking Wrecked shattered my entire belief system wide open. It expanded my beliefs in what I could not only accomplish as an actress but gave me a new sense of personal self-worth — that I was inherently more than just a sidekick or the nerdy best friend; that women who looked like me had issues and stories specific to them that mattered. I'd never believed before that moment that I could play a leading female role.

YOU VOICED GIGGLE MCDIMPLES IN TOY STORY 4. HOW DIFFERENT IS IT DOING VOICE-OVER VERSUS ACTING ON SET?

—Doing voice-over really brought me back to why I loved performing as a child. I never saw any sort of scripts or scenes before a session, so I felt like I was always going into the booth

with a completely open mind. It was very freeing and took a lot of the nerves and anxiety out of the process. Our director, Josh Cooley, would set up the scene as I'm reading it for the first time, so there's about a 25 second window to make choices for the character. Similar to theater and improv, it really brought back that element of play, imagination and trusting your first instincts. I loved it so much.

WHAT WAS ONE OF THE MOST FUN MOMENTS YOU HAD WHILE WORKING WITH PIXAR?

—I got to film a fun behind the scenes short (which is included in the DVD Bonus Features) at the Pixar campus in Emeryville. Being within the walls of where all the iconic characters of my childhood were dreamed up felt

unreal. Every animator's office has a different theme and is fully built out in the most detailed ways. Signing my name in the "Lucky 7" lounge, a secret speakeasy frequented by the likes of Steve Jobs and Roy Disney was a major moment. You enter through a hidden bookshelf; it's so cool!

YOU FOUNDED ASIAN AMERICAN GIRL CLUB LAST YEAR, AND WE ARE OBSESSED WITH HOW STRAIGHT FORWARD THE DESIGNS ARE! HOW DID AAGC COME ABOUT?

—Wow, thank you so much. Seeing how people have connected with it from all over the world has been such a powerful feeling. It makes me quite emotional. When we launched, I was absolutely terrified. I didn't think anyone would connect with it, especially on such a deep level. The idea really came from my personal stories of feeling excluded, especially from the countless clubs that I so desperately wanted to fit in. The idea that one could feel so lonely inside of something designed to be inclusive was heartbreaking. My goal was to create something by girls that look like me, for girls that look like me, to create the sisterhood and "club" I would've wanted and needed as a kid.



HOW DOES IT MAKE YOU FEEL TO SEE SO MANY PEOPLE PROUDLY SPORTING THEIR AAGC APPAREL?

—It's a really hard feeling to describe, but each person who sports it proudly and unapologetically truly heals a tiny part of my younger self. To see friendships being formed all over the globe. To seeing women saying hi and lifting each other up. To reading stories and personal essays that I feel were written from my very own thoughts and experiences. It's all so powerful.

FINALLY, ANY FUTURE PROJECTS YOU'RE WORKING ON THAT YOU CAN TELL US ABOUT?

—I'm super excited to step into the world of creating and producing a few different concepts that are close to my heart. I'm having a lot of fun writing and collaborating with people who inspire me personally. Beyond that, I'm excited to level up for AAGC. We are working on a podcast and a summit for next year!



Earrings: Zaxie
Jacket & Skirt: MIETIS
Tights: Hue
Boots: Aqua



Earrings: 8 Other Reasons
Trench & Pants: Escada
Turtle Neck: American Apparel



COMPOSURE