

COMPOSURE

A woman is featured in a vibrant yellow blazer, wearing a white turban adorned with a large, light-colored flower. She is holding a large, ornate crystal chandelier above her head. The background is a soft, out-of-focus light blue and white.

ISSUE NO. 30

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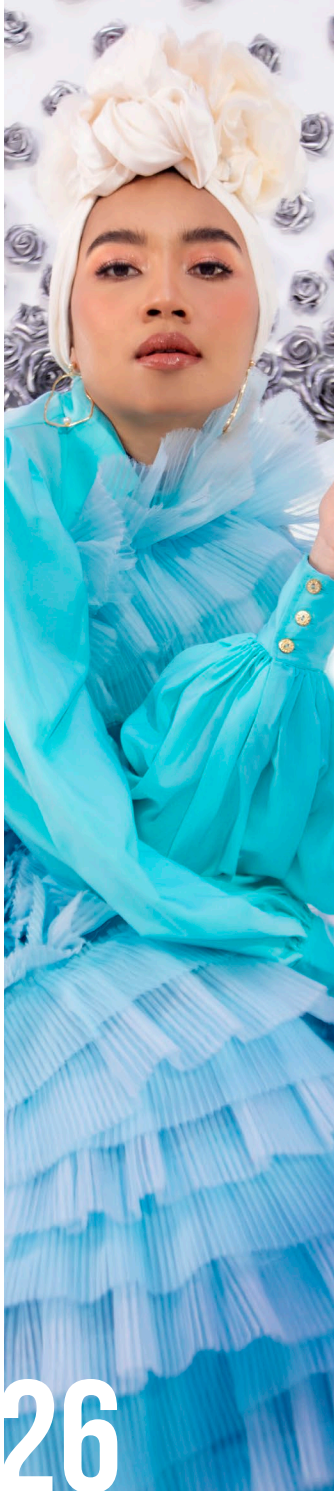
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For all the voices, stories, artisans, Houses that inspire us, from each contributor to Composure to the ones yet to come, we are always amazed by their work; we very much hope you'll enjoy each word and beautiful image found within these pages.

LOUIS VUITTON

MENS CAPSULE COLLECTION FALL 2021

What keeps Louis Vuitton considered one of the world's most coveted fashion Houses in the luxury trilogy (you know who we mean: Hermes, Chanel, and LV) is their incomparable Damier canvas. From 1888 when it was first invented through every reiteration since has been met with vast waves of popularity and a fear of missing out on what the next greatest canvas bag from the House will be. Over time, what began as neutral shades of brown has become more colorful and mixed with limited edition patterns, and we've been heavily following the menswear side more since Virgil Abloh was named Artistic Director in 2018.





When Abloh put his stamp on Louis Vuitton's menswear, we knew the beloved Damier and Monogram would be propelled to new heights. Upon seeing the Men's Fall 2021 Capsule collection, the tie-dye effects and the penciled appearance on the Damier checkerboard enlarged for urban styles are precisely what we've come to love from Abloh. Every piece is a hit for fall right now—a combination of heritage and contemporary vision. Taking inspiration from Gaston-Louis Vuitton's 1914 greeting card “of a bouquet against a checkerboard background,” we always appreciate how history remains celebrated.





The same Damier from 132 years ago remains a strong theme in this forever beloved House. However, we do get excited seeing what modern twists Abloh and the designers of Louis Vuitton will share over the following seasons.





DANIEL ARSHAM


TIFFANY x ARSHAM STUDIO EXPERIENCE

Tiffany's famous blue box meets the talented hands of New York City-based contemporary artist Daniel Arsham in a bit of destroyed luxury.

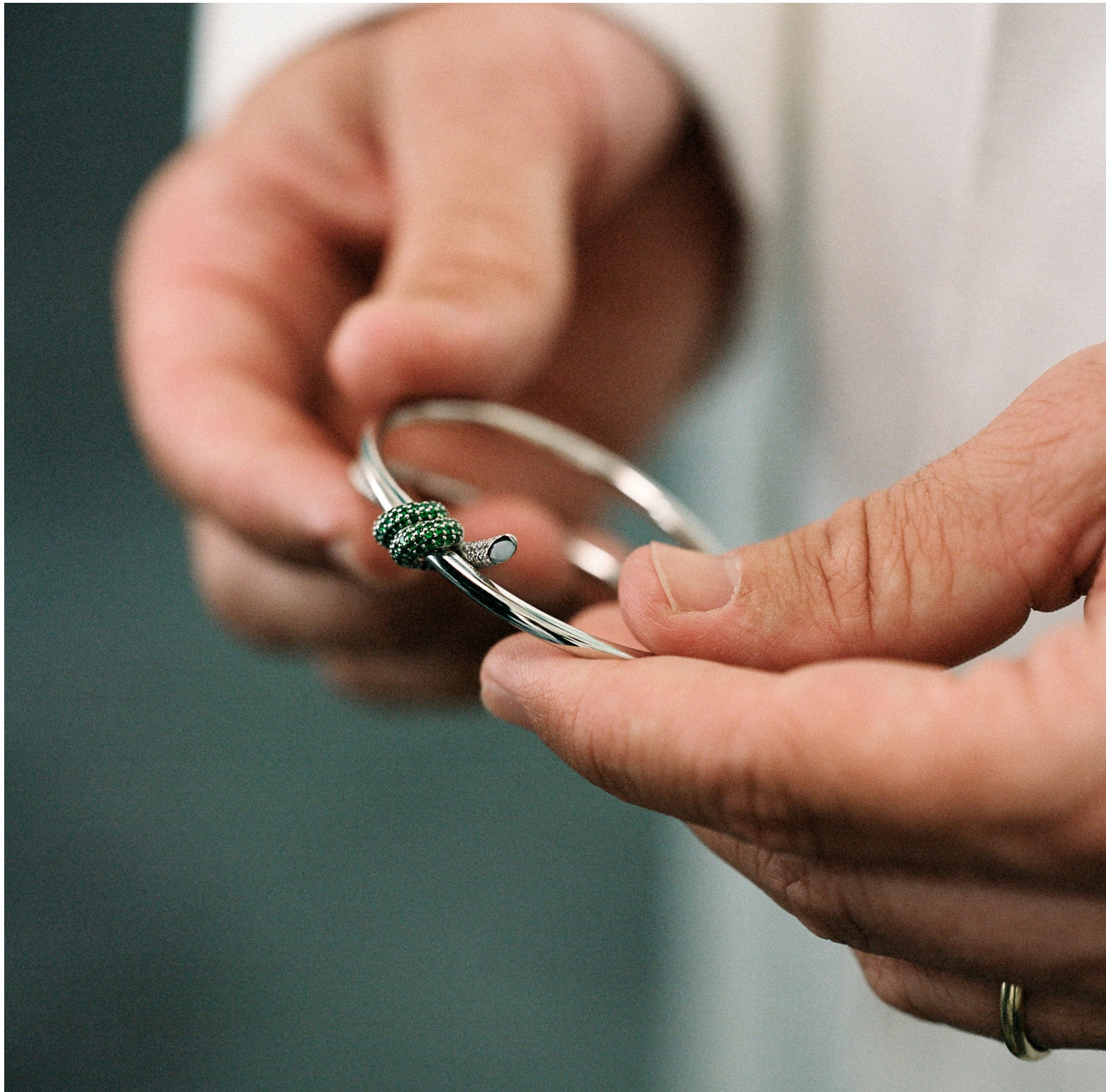


Arsham's work is an introspection of architecture, art, and the idea of this eroded future. The concept of the destruction of these contemporary objects and places seems satirical only because we view them in their completely unmarred forms and the value placed on some. For Arsham, he always calls it "making architecture do things it is not supposed to do." What is fascinating about his work and the intricacies, especially in the paintings, is his colorblindness. Until a few years ago, everything was created in grayscale, but now he incorporates more color thanks to corrective glasses for his deuteranopia, allowing him to view greens and reds, giving his art a new life with intense hues. It makes this sculptural collaboration with Tiffany and its iconic blue all the more special.

"I always gravitate towards items that are immediately culturally recognizable," Arsham explains. "The Tiffany Blue Box® has that power. I wanted to address it in a way different than how it was originally intended by giving it a distressed, aged quality which represents its history, how much of a fixture it is in our world today, and how it will continue to be relevant decades, even centuries from now."



True to his style, the 49 eroded bronze sculptures carry that corroded look with a hand-finished patina as part of Arsham's *Future Archeological* series. Inside this wondrous sculpted Tiffany Blue Box®, you'll find an 18 karat white gold bracelet with diamonds and tsavorites in a chain-linked knot fitting for the energy of New York City but still refined. The green given off by vanadium or chromium in the tsavorite, a lovely variety of the garnet group, acknowledges both the House and Arsham Studio. Adding to the very limited run of the Tiffany Knot x Arsham Studio, an installation has been built in the Tiffany Flagship in New York City to display artwork and the bracelets in a fully immersive experience. It's a nod to what the future can hold, but if heritage can withstand the centuries to come, that tension we see in Arsham's work may just be, as the brand calls it, "an imagined future."





THE LAUREATO ABSOLUTE LIGHT BUCHERER BLUE

One look at this limited-edition beauty from Girard-Perregaux has us speechless, and only 18 timepieces were created in this run of the Laureato Absolute Light Bucherer Blue. A sapphire 44mm case allows light to flow through and highlight the moving components creating shadows and shapes as you wear the watch. Being transparent allows anyone to see the three-dimensional beauty happening inside, as what is usually hidden comes to view within the layers for its self-winding mechanics.

Only to be available through selected branches of Bucherer, this partnership with the prestigious retailer is looked at as “a brand whose origins are rooted in the spirit of collaboration.” Patrick Pruniaux, the CEO of Girard-Perregaux, continues to say, “By uniting établissements in the 18th century under one roof to form one of the earliest Manufactures, the Laureato Absolute Light Bucherer Blue is a perfect example of how this ethos persists today, as our priority is to work closely with key retail partners and provide such exciting exclusives.” The sapphire tones and shading are to align with the blue of “Bucherer’s well-known theme.”

“A celebration of light and shapes,” the Maison expresses.



FINDING A NEW MEANING

YUNA

Photography Reinhardt Kenneth
Photography Assistant Lom Nguyen
Makeup Archangela Chelsea for Celestine Agency
Styling Michelle Wu
Videography Matthew Freiheit
Lighting Director Victoria Sirakova
Text Min A. Lee
Location 12th Street Void

The rich vocals of Malaysian singer-songwriter Yuna reverberate through our office as her ballad “Stay Where You Are” and single “Don’t Blame It On Love” featuring Pink Sweat\$ alternate on repeat. There’s a playlist we keep blasting during the workday, and admittedly it’s filled with Yuna’s top hits to fill our pop craving, while letting us reminisce back to those 90s R&B days. Both genres have evolved many times over the last few decades. For R&B, it’s definitely gone through some experimental moments, but there’s a sound quality of all R&B artists that remains recognizable and ties each decade into the next. One listen to Yuna’s music, and you’ll hear it immediately and find yourself drawn to her words.

Hailing from South East Asia, for Yuna to achieve global success in the music industry is arduous, but exhilarating especially for the long-time supporters that have been around since her Myspace days. We get a lump in our throats watching the video for “Stay Where You Are” as a multitude of people of all ages, from small children to elders around the world, hold up signs with the song’s title while singing along to the emotional lyrics. This is one of those songs you start to truly realize the barriers Yuna has broken through, especially in the tense social climates of the United States as a South East Asian, Muslim artist, and the reach she’s achieved since her first EP Demo was released in 2008.

MANURÍ (Suit with Rhinestones),
Sorapol (Silver Corset Cutoff Blazer),
ABEL HONOR NEW YORK (Shirt),
NOOKIE (Pants),
Mahrukh Akuly (Earrings),
MAISON LOUELLA (Ring 1),
Mahrukh Akuly (Ring 2),
Julia Clancey (Turban)

She took it upon herself to create her record label Yuna Room Records (YRR) in 2009, once finding out music could be released independently. “I remember going to label meetings, and the meetings left me feeling very vulnerable as if I didn’t know anything about the music industry,” she shares with us. “Well, maybe that was true, but I knew what I wanted for myself. I didn’t want to make music that the label felt could generate more income for them; I wanted to make music that I felt great about.” Creating on her “own terms” gave Yuna the courage and drive necessary for founding YRR and growing it into the label it has become now, aimed to help indie artists and producers as they develop their careers.

Yuna did release albums under Fader Label (*Yuna*, 2012) and Verve Records (*Nocturnal*, 2013, *Chapters*, 2016, and *Rouge*, 2019 in combination with Universal Music Group). She’s returned back to her roots and is currently under YRR once again. “It’s pretty surreal,” Yuna expresses. “It’s not the same. Obviously, my team

has grown bigger now with my LA counterpart, and my audience has increased tenfold, but I’m excited to release music under YRR and knowing my office in my hometown is still that tiny little shophouse that I found and built in 2009. It’s a dream come true again, really!”

From the top of Billboard’s charts and several award nominations to wins, she reminisces back to the moment she felt a solid international breakthrough in her career with her first self-titled album *Yuna*. “That was such a huge achievement for me,” she explains. “Having songs produced by Pharrell and also being able to tour for the very first time across the US was crazy to me. I just couldn’t believe it.” Yuna speaks on how moving to Los Angeles and adjusting to a completely different country from her family and home in Malaysia was a big hurdle. Still, she’s reached “a point where I actually have lifelong friends here who are like family to me.” Working with producers and living in the city’s music scene has given her a sense of belonging and allowed her to flourish.

Charles and Ron (Blouse),
Diana Couture (Dress),
Julia Clancey (Turban),
Dea Dia (Earrings),
iCandi Rocks (Ring 1),
MAISON LOUELLA (Ring 2)





Marciano (Suit),
FARAH AL MESBAH (Lace Blouse),
Julia Clancey (Turban),
MAISON LOUELLA (Earrings),
Rat Betty (Rings),
SHOEDAZZLE (Boots)

We always seem to find ourselves coming up on the pandemic talk; given that it has yet to end, we find the topic unavoidable. Touching on being able to slow down and how visions of success shift from music to having meaningful relationships with family become heavy as Yuna openly shares how sadly Covid hit home, “I lost my cousin to Covid. She was like a sister to me, and it’s just the most horrible thing I’ve ever experienced. I miss her, and I still regret not spending more time talking to her when she was around, so I don’t ever want to be that person again.” Our hearts go out to Yuna and her family, who feel the severe loss of their dear loved one. It’s a harsh reminder that when we move a hundred miles per hour, something can force us to slam the brakes and take a deep breath because we have to remember where we are going and how we are getting there. “I really don’t think I can function the way I was before, just hungry for work and success,” she tells us.

With everything Yuna has faced the last two years, she finishes out her interview explaining how she’s “at a different place in life,” and the music that will come from her will be as well. “I’m taking my time to make something meaningful,” she says. “I was working on some music, but I decided to maybe start from scratch and really be present, in the studio with all these wonderful instruments, and just let the music happen.” As Yuna heads back into the studio, we hope the music will bring her solace because we know her songs have brought comfort to so many people around the world. One thing we know for sure is whenever it may be, the next release from Yuna will tug at your heart.

Helen Anthony (Shirt),
Kaftan Studio (Dress),
Julia Clancey (Turban),
Aflé Bijoux (Earrings),
iCandi Rocks (Ring)





Helen Anthony (Blazer Set),
SUBIN HAHN (Blouse),
Julia Clancey (Turban),
Dea Dia (Earrings)

On writing and releasing *Chapters*:

“I had to really let my guard down and just be honest with my feelings. It was my first time getting out of a relationship that was very public, and kind of felt embarrassed about having people talking about it online. But I had to just write about it, you know. I’m glad I did that and had that closure.”

HAVING COURAGE — KAREN CINORRE'S MAYDAY

A TALK WITH CINORRE ON HER FULL FEATURE DIRECTORIAL DEBUT

Filmmaker Karen Cinorre draws audiences in with stunning cinematics in her latest film *Mayday* as it explores women finding the courage to step out of the shadows they feel bound to.

Grace Van Patten, Mia Goth, Soko, and Havana Rose Liu bring to life Cinorre's full feature directorial debut that hints at Greek mythology with mysterious distress calls of soft, beguiling voices luring sailors to their deaths, ensnared by their need to rescue these supposed damsels in distress leading to further surreal segments. If you watch the film closely, which we did a few times consecutively, you'll begin to identify the less conspicuous themes. "This story comes from subconscious terrain. A constellation of influences helped reveal its form," Cinorre shares with us. "The mystery of Laurie Anderson's early recordings, the kinetic dance choreography of Anne Teresa de Keersmaeker, and the imaginative truth of *The Wizard of Oz* were big inspirations."

Photography: Tjaša Kalkan
Pictured: Soko, Havana Rose Liu,
Grace Van Patten



What we assumed would be a heavy feminist screenplay, after contemplating the interactions between every single character, even those that appear more ambiguous, actually transformed into a beautiful coming-of-age story. We asked Cinorre more about these interlaced ideas surfacing throughout. “I’m a proud feminist, but *Mayday* was never meant to be a manifesto,” she explains. “You’re right that it’s a story of a young woman’s coming of age. Sadly, many girls encounter violence as they come of age, and *Mayday* is authentic and alert to that reality.” Violent scenes, especially those directed towards women and girls, can elicit intense grief, fear, and anxiety. For those acting out these moments, there’s still an emotional toll as well. In some films and shows, the storyline is driven by violence to no valid end with consequences. However, as the plot plays out, you’ll begin to recognize what exactly Cinorre is unveiling. “I would love for our audience to walk away with a sense of hope,” she expresses. “At its heart, *Mayday* is a film about not giving up on life. It is meant to inspire anyone, especially women and girls, to find the courage to use their voice.”

There’s a relationship evolving between the central characters in their whispered conversations with each other to the explosive action sequences depicted.

Cinorre spoke on working with the cast, “Friendship came easily to us, but the most important element of our chemistry was a deep, unspoken trust. This was not an easy film to make. These actors had to perform stunts in incredibly difficult conditions. They had to hurl themselves into the sea, through dark forests, and off jagged cliffs. But there was never an undercurrent of fear on our set; just our laser focus on the task at hand. And that can only come from trust.” The trust between the girls in the film and seeing how Grace Van Patten’s Ana had to break through several demons to reach the end (we don’t want to give away here) will captivate you.

We finished by asking Cinorre if she had any single moment that felt the story she worked on for so long was conveyed perfectly. “Yes, after we shot the last scene of Grace standing alone at the end of the movie, she came to me and said, ‘I felt like I was holding the hands of all the other girls just now.’ And I said, ‘That means we did something right.’”

For an hour and forty minutes, you’ll leap through various movements that unfold like a whirlwind at times, but each minute builds up to the hope Cinorre speaks of in our interview, making every second of this incredible story worth the watch.







THE REVIVAL OF ANTWERP'S ANN DEMEULEMEESTER

A NEW LIFE IS BEING GIVEN TO ANN DEMEULEMEESTER SINCE ITS ACQUISITION BY CLAUDIO ANTONIOLI.

We look back to the early beginnings when Demeulemeester herself was part of the Antwerp Six, a group of graduates from the Royal Academy of Fine Arts in the early 80s consisting of Dries Van Noten, Ann Demeulemeester, Dirk Van Saene, Walter Van Beirendock, Dirk Bikkembergs, and Marina Yee, who had such a distinctive yet collective style between them they made waves during London Fashion Week solidifying them in a cutthroat industry.

COMPOSURE



Demeulemeester debuted her namesake line in 1985, creating quite the cult following, which eventually led to her clothing being sold on a global scale. To this day, it remains one of the fashion world's most beloved Maisons. She departed the Maison in 2013, leaving it under the care of Sébastien Meunier up through 2020 before Antonioli stepped into the picture. While awaiting new creative direction, Antonioli has been working to bring back the beloved Maison with the reopening of its flagship in Antwerp to reveal recent renovations. He hopes to bring Ann Demeulemeester "back to the cult status it has acquired over the past four decades."

"I am honored to be able to reopen this iconic flagship," Antonioli shares. "Since the beginning of this project, my mission has been to preserve the brand's ethos, of which the store is a big part. Antwerp is a city that has always fascinated me, and I'm happy to bring back a place that is the epicenter of the Ann Demeulemeester universe."

Patrick Robyn, Demeulemeester’s husband, has transformed the historical 1880s Beaux Arts flagship. He explains, “The question that we wanted to answer was, what do we expect from a shop today when fashion is everywhere, and everything can be bought online. The task was to differentiate ourselves while staying true to the brand’s DNA.” Take a look through the photos, and you’ll see the refurbished painter’s canvas, canvas over the shop windows to create “a chiaroscuro effect in daytime” causing all sorts of shadow play and lighting to emphasize the clothing. The deep black floors provide a rather inviting warmth, along with oversized mirrors and a lovely courtyard. “Shopping is a very intimate, even vulnerable moment,” Robyn says. “We wanted to make sure our store was as welcoming as possible. I hope that when our customers get home after buying something in this shop, their clothes will remain loaded with memories, emotion, and meaning. I want the people to remember the day that they bought it.”





Seeing the flagship completed and knowing how much love Claudio Antonioli and Patrick Robyn have put into the 520-square-meter space, it was wonderful to learn that Deemeulemeester felt “the renewed flagship store in Antwerp celebrates the renaissance of the brand under Claudio’s wings.” We cheer for the future of one of our most favorite Maisons.

Favorite skincare and makeup finds from our beauty editor's desk to you!

OCTOBER BEAUTY

TEXT: CHELSEA YUSUF



Pamella Roland Fragrance

Rich Body Cream

You'll recognize Pamella Roland for her stunning ready-to-wear designs, but this October, you'll see the launch of her new Fragrance Rich Body Cream hitting the shelves at Neiman Marcus and online. A smooth, silky texture with scents of citrus, nectar, and florals is the perfect treat for your skin. Containing natural oils, vitamins A and E, along with rice extract, your skin will feel nourished and glowing.



Estée Lauder The Luxury Collection

Estée Lauder, need we say more... The brand's heritage has been carrying on for decades and looking back when Mrs. Estée Lauder first curated her Youth-Dew bath oil (1953), the industry was forever changed. From 1953 to now, these words from Mrs. Lauder remain steadfast, "Fragrance exists in the mind, not just the senses." For 2021, the brand has released its new Luxury Fragrance Collection featuring eight stunning scents inspired by "wonder, rush, and sensuality of nature's radiance of a sunset, the mystery of a moonlit flower, the joy and warmth of sunlight" to make you feel absolutely enchanted.

The Feelist TOTAL PACKAGE Youth Protecting Concentrate

Holidays are sneaking up quickly, so if you're looking for powerful skincare for beauty lovers you know, The Feelist sets and concentrates are it! Hydrating, anti-aging, and protecting skin against winter's harsh environment, serums contain ingredients that help stimulate and boost collagen formation. Another favorite we found is Lutein from Marigold plants that help also protect against blue light rays that we get from using our computers and phones so much! Make sure to grab yourself some as well!

Space NK's Advent Calendar

Now, this is the kind of Advent Calendar we all need in our lives! Space NK reveals its most-anticipated goody this year with 24 days of luxury skincare and makeup from Olaplex, Augustinus Bader, La Mer, Laura Mercier, Charlotte Tilbury, and more; so much more! The box contains almost \$1000 of beauty favorites that will make anyone feel special this holiday season, but you have to hurry because they always sell out fast when Space NK releases them.

RéVive Skincare Peau Magnifique Serum

Nightly serums are key to every skincare routine, so we've looked into several and found this luxury beauty breakthrough from RéVive. The Peau Magnifique uses two delivery systems: first, the Innovative Quad-Drone Technology that allows active ingredients to reach specific destinations for your skin providing barriers and reducing wrinkles and lines; second, it's Bio-Renewal Technology which is a blend of boosting peptides to help with the efficacy of the product. Along with antioxidants from blueberry extract and enzymes, you'll find your skin texture improving even if you take a break from using the serum at any point.





S/S 2022 BEAUTY
Looks From The Runway Featuring
Smashbox Cosmetics Lead Artist
Isamaya Ffrench

**CHRISTIAN
COWAN X
SMASHBOX**



Smashbox Cosmetics lead artist Isamaya Ffrench brings romance with a hint of the 90s to Christian Cowan’s runway for spring and summer 2022. There is no heavy makeup necessary here, just a beautiful palette and subtle lip colors that radiate naturally. “90s nudes and lined lips, irresistible shimmer, luxurious peachy, gold tones,” shares Ffrench. “The collection is super bright [Christian Cowan’s SS22]; we wanted something to compliment and to tie it all together. It’s all quite glam. We want her to feel elevated and gorgeous—as she should.” To go along with all the excitement of New York Fashion Week and the beauty scene happening behind the curtains and stages, Ffrench offered a step-by-step tutorial for achieving the runway looks with several Smashbox’s most popular products for our beauty-obsessed readers:

1. Prep skin with Halo Plumping Dew for universal radiance, then go in with Halo Tinted Moisturizer for extra dewy coverage and SPF25.

2. Spot conceal where needed using Studio Skin Flawless 24 Hour Concealer.

3. Repeat on the top, starting from the outer corner and keeping close to the lash line.

4. Use a fluffy brush to buff the liner out.

5. For more impact and 24-hour stay, tightline using Always On Cream Shadow in Harley Quinn.

6. Using the Cali Contour Palette, pack a peachy highlight onto the lid, blending lightly into the black liner. Then highlight the high points of the face.
7. Apply Super Fan Mascara, starting from the base of the under the lash and pulling through.

8. Gently swipe a few coats on the bottom lashes.

9. Line lips with Be Legendary Lip Liner in the shade Dark Brown.

10. Fill in with Be Legendary Lipstick in Network.

11. Going back in with concealer, clean up the lip liner for a natural shape.

12. Using Cali Contour Palette, apply a barely-there contour for more attitude.

13. Brush brows up, fill with Brow Tech for extra fullness and lock shape in with Brow Tech Gel.





REGÉ-JEAN PAGE X LONGINES

“ELEGANCE IS AN ATTITUDE”

Longines has named British actor Regé-Jean Page as their newest Ambassador of Elegance. Easily recognized from his Emmy-nominated role on Netflix’s *Bridgerton*, Page continues his flourishing career with roles in the upcoming films *The Gray Man* and *Dungeons & Dragons*. At the same time, excitement surrounds rumors of him as a favorite for the next James Bond. However, while we wait for what we hope is great news, Page has projects lined up in both acting and executive producing. From multiple award nominations to a win at the NAACP Image Awards (Outstanding Actor), you can easily see why Longine’s CEO, Matthias Breschan, is delighted with Page joining the House’s highly admired ambassadors. “An actor with Regé-Jean’s talent, poise, and presence only comes along a few times in a generation,” Breschan expresses. “He has already accomplished so much, but it is clear that this is only the beginning of what will be a magnificent career. It’s fair to say that he redefines elegance, and all of us at Longines are excited to welcome him to the family.”

Upon entering the new partnership, Page shares, “It’s simple, really. Longines makes such beautiful watches. There is something special about being able to work with things that bring beauty to the world.” In regards to Longines’ mission that “Elegance is an Attitude,” he explains, “I like to hold myself to a standard of elegance, which means carrying myself with a certain consciousness. Part of that is generosity and living in a way that is helpful to other people. In doing that, you can bring more beauty to the world.”

He joins a group of exemplary, global talent, including actors Aishwarya Rai Bachchan, Kate Winslet, Eddie Peng, Zhao Liying, Jung Woo-Sung, and several major athletes who embody what Longines strives to create and push for with their motto and watchmaking traditions. Humble and charismatic, Regé-Jean Page helps define a new era in the industry, and Longines will be there to support him on his growing journey.



THE SKY IS HOME LONGINES SPIRIT

We enter into the world of aviation with the Longines Spirit collection. Made from sleek Grade 5 titanium, modern technology, and a deep matte look that pairs easily with anything, we find the piece to be a fantastic addition to any watch collection. A sandblasted anthracite dial with a black satin-finish is contrasted by luminous pigments from Super-LumiNova® on the numerals and hands, keeping the dark, contemporary appeal easy to read—the glowing detail Longines notes is for “celebrating the women and men who are in their element in the sky.”

Getting into the technical aspects quickly, Longine’s Spirit has a mechanical self-winding movement, a power reserve of about 72 hours, and a water resistance up to 100 meters. A light and comfortable interchangeable titanium bracelet and nylon strap allow extended hours of wear. “The new Longines Spirit marks a timeless link between light and shadow, sky and earth, history and innovation,” the House shares in regards to their coming release.





HAMILTON KHAKI FIELD AUTOMATIC CHRONOGRAPH

A Perfect Everyday Companion for Men

We've looked through several timepieces this fall to try and find what we feel is a solid, everyday watch with appealing aesthetics but puts durability and function first. As much as we love those limited exclusives, reality settles in, and we need to have the right options to handle any terrain and take a daily beating when on the go. This is why we fell in love with Hamilton's new Khaki Field Automatic Chronograph.

Created to "connect the deep heritage of the original soldier's watch with the bold design and sport functionality of a modern chronograph," this latest model is a continuation of the Hamilton ones "produced for military use during the 20th century, and in particular, those provided for U.S. soldiers during World War II." The 44mm case is clean with tall hour markers for easy reading at any hour of the day. Stopwatch timing up to 12 hours, automatic movement with a 60-hour power reserve, and a nubuck leather strap for comfort and resilience add to its wearability. For sure, this one will stay a current fall favorite of ours.



DIOR TAPS
CHITOSE ABE / SACAI
 THE HIGHLY ANTICIPATED CAPSULE COLLECTION — NOVEMBER



Dior and Sacai—need we say more? Two powerhouses in the luxury and fashion worlds combine for a collaboration we can’t get enough of. When it comes to Japanese labels, Chitose Abe has grown from a cult following to a colossal household name. Whenever Sacai releases with Nike, the shoes are automatically done by drawing only on the SNKRS app; the probability of getting a pair is slim adding to their exclusive “it” factor. Now, we take one of the most highly coveted luxury Houses in the world and mix them with Abe’s aesthetics to get what is for sure going to be a hugely sought-after collection. There’s no raffle draw on this one you can hope to have a chance for; it’s definitely going to be challenging to buy certain pieces, but reaching out to anyone who has a clue or standing in line when they drop supposedly in November will be worth it.



The capsule consists of 57 items that carry the classic Dior look in both clothing and accessories, but if you look closely, you'll find Sacai within in the "T" of Dior's logo. The collaborative effort between Kim Jones and Chitose Abe has one we've been hoping to see after we saw the Dior Jordans drop. Anything that combines urban streetwear details to a luxury house has been a valid hit in most cases, so cheers to seeing these two come together finally! It's a strong collection with international appeal, utilitarian cuts, a high contrast palette, and those beloved Dior accessories. We're already trying to figure out how and when we can get our hands on anything from the capsule, queueing in to find the SA that understands our desperation.





THE CARTERS + TIFFANY

ABOUT LOVE SCHOLARSHIP

Staying true to their words, The Carters and Tiffany & Co. have announced their newest About Love Scholarship Program as a partnership with BeyGOOD, the Shawn Carter Foundation, and a \$2 million pledge from Tiffany for students in creative fields. Five universities have been selected to receive the scholarships: Central State University (Ohio), the University of Arkansas at Pine Bluff, Lincoln University (Pennsylvania), Norfolk State University (Virginia), and Bennett College (North Carolina). The Carters and Tiffany both acknowledge the need to support the coming generations, and “HBCUs have served as an integral part of Black culture for over 150 years, and as an iconic American brand, Tiffany & Co. is proud to acknowledge, support, and highlight historic and present Black influences that have been fundamental in shaping our current narrative.”

Comments from Dr. Brenda A. Allen, the President of Lincoln University, offered uplifting words for the program, “We would like to thank the Shawn Carter Foundation, BeyGOOD, The Carters, and the Tiffany & Co. family for including Lincoln University in this amazing gift. Over the years, we have developed a wonderful partnership being a part of The Shawn Carter Foundation HBCU Bus Tour. Lincoln has placed a high priority on supporting the arts and humanities on our campus. Providing financial support for students pursuing these majors enhances their ability to more fully engage their studies.”

For students, those who qualify for financial aid based on requirements set by their schools and are fully eligible will be able to receive the awards in support of their pursuits in the areas such as performance, design, visual and fine arts, and media, along with history and communications. The campaign has noted that those facing challenges of financial hardship will be given priority when determining scholarship distribution.

“We are appreciative of the support of BeyGood, the Shawn Carter Foundation, The Carters, and Tiffany & Co.,” expresses Dr. Jack Thomas, the President of Central State University. “This opportunity is timely as our students come from many different socioeconomic backgrounds. These funds will have a tremendous effect on who we recruit and our students’ success as they move on to graduate and professional schools and into their careers.”

Tiffany works to continue this campaign for the long-term to encourage and raise the next generation—to support them through their goals. The House plans to push new strategies and expand on its mission to help underrepresented communities, and efforts will be announced at the beginning of 2022. “We are only as strong as the work we do together, and we are honored to partner with The Carters,” shares Anisa Kamadoli Costa, Chief Sustainability Officer at Tiffany & Co. “Their relentless dedication to lifting underrepresented groups is the inspiration for the About Love Scholarship program.”

Everything is black and white with Rick Owens; his dark aesthetics are unmistakable. It's grungy, definitely has some goth, but those leather jackets were always on our dream list to own from his beginnings in 1994. What started as cutting clothes and making patterns turned into an empire. In truth, we never thought we'd see him work a sneaker collaboration, but when August hit, and we got to see Nike drop photos of the Converse x DRKSHDW TURBOW-PN—we're in!

It's still Converse, the rubber shoes that made their debut in 1908, made into the professional basketball arenas, and yes, we are referring to Charles H. "Chuck" Taylor, through WWII, hitting bankruptcy, and being acquired by Nike. The classic look for Converse remains, but it's got that minimalism and dark moods of DRKSHDW. The Converse Weapon comes with an elevated platform, oversized tongue, and all-black leather, of course. We saw them in the Rick Owens F/W 21 show and have been waiting for the official release, and they're finally here.

DRKSHDW

RICK OWENS X CONVERSE





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